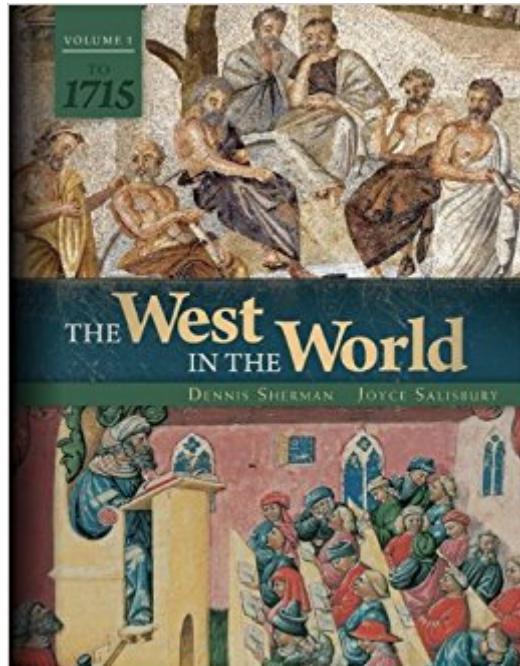




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# The West In The World Vol 1 To 1715



## Synopsis

Connect students to the stories of history. Connect students to success in history. Connect students to the experience of history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The new edition of *The West in the World* is a direct result of this in-depth research. *The West in the World*'s newest edition is also a first in the teaching and learning of Western Civilization. Its groundbreaking web-based digital solution, its unique mid-length and lively narrative, and its rich, outstanding visuals creates a unique teaching and learning environment propelling greater student success and overall improved course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct stronger critical thinking skills. Unparalleled coverage of art and culture as well as science and technology sets the stage and provides rich insights into historical time periods and events. The captivating stories and lush images keep students turning the page, helping prepare for class discussion and course work while its new teaching and learning platform, Connect History, enables students to engage with the course content on a greater level. *The West in the World* illustrates the significance of economic, political, social and cultural interactions that shaped Western civilization while asking students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. With *The West in the World*, students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. As students uniquely experience the history of Western Civilization, *The West in the World* propels students to greater understanding and the achievement of greater course success. Experience *The West in the World* and experience greater course success.

## Book Information

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## Customer Reviews

Dennis Sherman is Professor of History at John Jay College of Criminal Justice, the City University of New York. He received his B.A. (1962) and J.D. (1965) degrees from the University of California at Berkeley and his Ph.D. (1970) from the University of Michigan . . He was Visiting Professor at the University of Paris (1978-79; 1985). He has received the Ford Foundation Prize Fellowship, the Council for Research on Economic History fellowship, and fellowships from the National Endowment for the Humanities. His publications include *A Short History of Western Civilization*, 8th edition (co-author); *Western Civilization: Sources, Images, and Interpretations*, 5th edition; *World Civilizations: Sources, Images, and Interpretations*, 2nd Edition (co-author); a series of introductions in the Garland Library of War and Peace; several articles and reviews on nineteenth-century French economic and social history in American and European journals, and short stories on literary reviews.

Joyce Salisbury is Professor Emerita of History at the University of Wisconsin-Green Bay, where she taught history of undergraduates for more than twenty years. She received a Ph.D in medieval history from Rutgers University in New Jersey. She is a respected historian who has published many articles and has written or edited more than ten books, including the critically acclaimed *Perpetua's Passion: Death and Memory of a Young Roman Woman*, *The Blood of Martyrs: Unintended Consequences of Ancient Violence*, *The Encyclopedia of Women in the Ancient World*, and the *Greenwood Encyclopedia of Daily Life*, which won many awards for its creative organization and timely presentation of the material. In 2010, Salisbury published a second edition of her classic work on the history of attitudes towards animals: *The Beast Within: Humans and Animals in the Middle Ages*. Salisbury is an award-winning teacher, who was named "Professor of the Year for Wisconsin in 1991" by CASE (Council for Advancement and Support of Education), a prestigious national organization. Since retiring from the University of Wisconsin-Green Bay, Salisbury has taught twice on Semester at Sea, a program sponsored by the University of Virginia that teaches students as they circumnavigate the world. Salisbury brought a global perspective to the history of Western Civilization while teaching abroad, and the fourth edition of *The West in the World* has benefitted from her interaction with students as they make sense of our twenty-first

century global civilization.

Used for a class

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very expensive

Great book

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